End of Course—English I and II

4-Point Source-Based Blended Writing Scoring Guide: Organization and Flow

4	3	2	1
	Evaluate organiz	ational structure.	
The writing uses a clear and effective organizational structure, creating a sense of unity and completeness. The response is fully sustained and consistently and purposefully focused. • controlling or main idea of a topic is clearly communicated, and the focus is strongly maintained for the purpose, audience, and task • consistent use of a variety of transitional strategies to clarify the relationships between and among ideas • effective introduction and conclusion • logical progression of ideas from beginning to end; strong connections between and among ideas with some syntactic variety	The writing uses an evident organizational structure and a sense of completeness though there may be minor flaws and some ideas may be loosely connected. The response is adequately sustained and generally focused. • controlling or main idea of a topic is clear, and the focus is mostly maintained for the purpose, audience, and task • adequate use of transitional strategies with some variety to clarify the relationships between and among ideas • adequate introduction and conclusion • adequate progression of ideas from beginning to end; adequate connections between and among ideas	The writing uses an inconsistent organizational structure, and flaws are evident. The response is somewhat sustained and may have a drift in focus. • controlling or main idea of a topic may be somewhat unclear, or the focus may be insufficiently sustained for the purpose, audience, and task • inconsistent use of transitional strategies and/or little variety • introduction or conclusion, if present, may be weak • uneven progression of ideas from beginning to end and/or formulaic; inconsistent or unclear connections between and among ideas	The writing uses little or no discernible organizational structure. The response may be related to the topic but may provide little or no focus. • controlling or main idea may be confusing or ambiguous; response may be too brief or the focus may drift from the purpose, audience, or task • few or no transitional strategies are evident • introduction and/or conclusion may be missing • frequent extraneous ideas may be evident • ideas may be randomly ordered or have an unclear progression
	Evaluate blending of g	enres within the essay.	
The writing smoothly and effectively blends at least two genres (argumentative, expository, and/or narrative); blending is well thought out and purposeful.	The writing adequately blends at least two genres (argumentative, expository, and/or narrative); blending is generally purposeful.	The writing attempts to blend at least two genres (argumentative, expository, and/or narrative); blending seems forced and may distract from content.	The writing shows little or no evidence of blending genres (argumentative, expository, and/or narrative).